Harness the Power of Show Not Tell

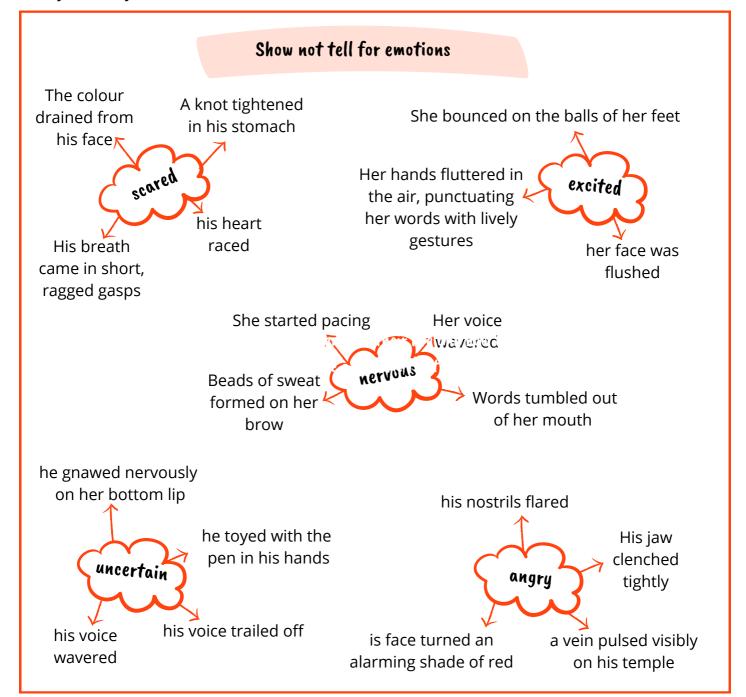
Show not tell is a way to write details of your story in a way that the reader can experience the story as if they are in it.

Two effective ways you can do this for your story...

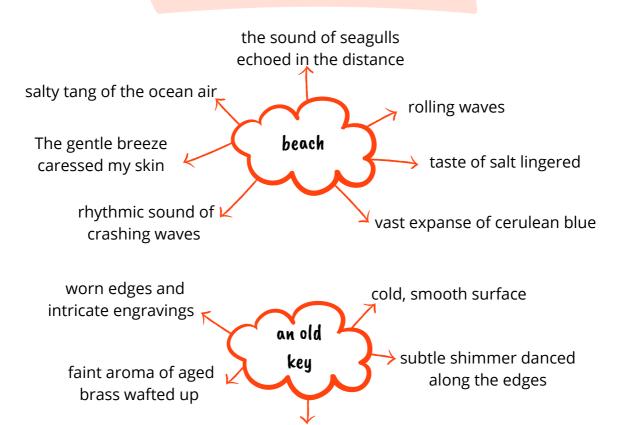
Describing settings or objects that are important in your story.

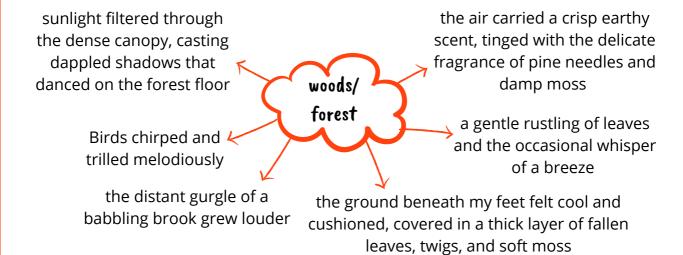
When your character has an emotional reaction, eg happy, excited, scared, nervous.

Have a look at some of these examples to get ideas for how to use this technique in your story.

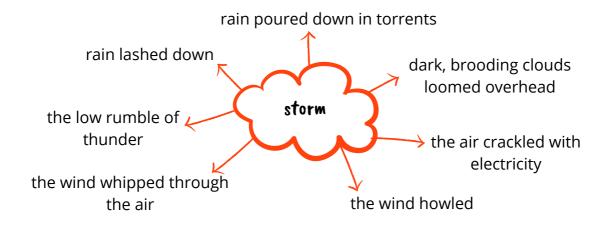


Show not tell using the 5 senses





tarnished bronze



Show not Tell - Character's Emotions

Choose three emotions that your main character or a character in your story feels. Write some of the ways they **show** this emotion with their actions or appearance.

Emotion:	ways they show this emotion with their actions of appearance.
motion:	
Emotion:	
CWOLION.	
noose three place use as many of t	Show not Tell - Settings and Objects s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of to ou are trying to cr	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of t u are trying to cr	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of t u are trying to cr	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of t u are trying to cr	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of t u are trying to cr Place/ Object:	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of t u are trying to cr Place/ Object:	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of to u are trying to cr Place/ Object:	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of to ou are trying to cr Place/ Object:	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place use as many of to ou are trying to cr Place/ Object:	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo
noose three place	s or important objects that is in your story. Describe them tryin he five senses as you can. Remember to keep in mind the moo